

# dynamic films:

A man and a woman are shown in a sensual, intimate pose on a dark, draped fabric. The man is leaning over the woman, who is lying down. The lighting is warm and dramatic, highlighting their skin. A faint, circular stamp with the text "\$2.50" is visible on the man's back.

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## **SPECIAL REVIEW**

*Sexciting, colorful*

### **"The Lustful Turk"**

*A journey into the harems of the middle east.*

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**LESBIANISM IN FILMS**  
with some of the scenes  
you've heard whispers about.

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# *dynamic films:*

VOLUME TWO, NUMBER FOUR

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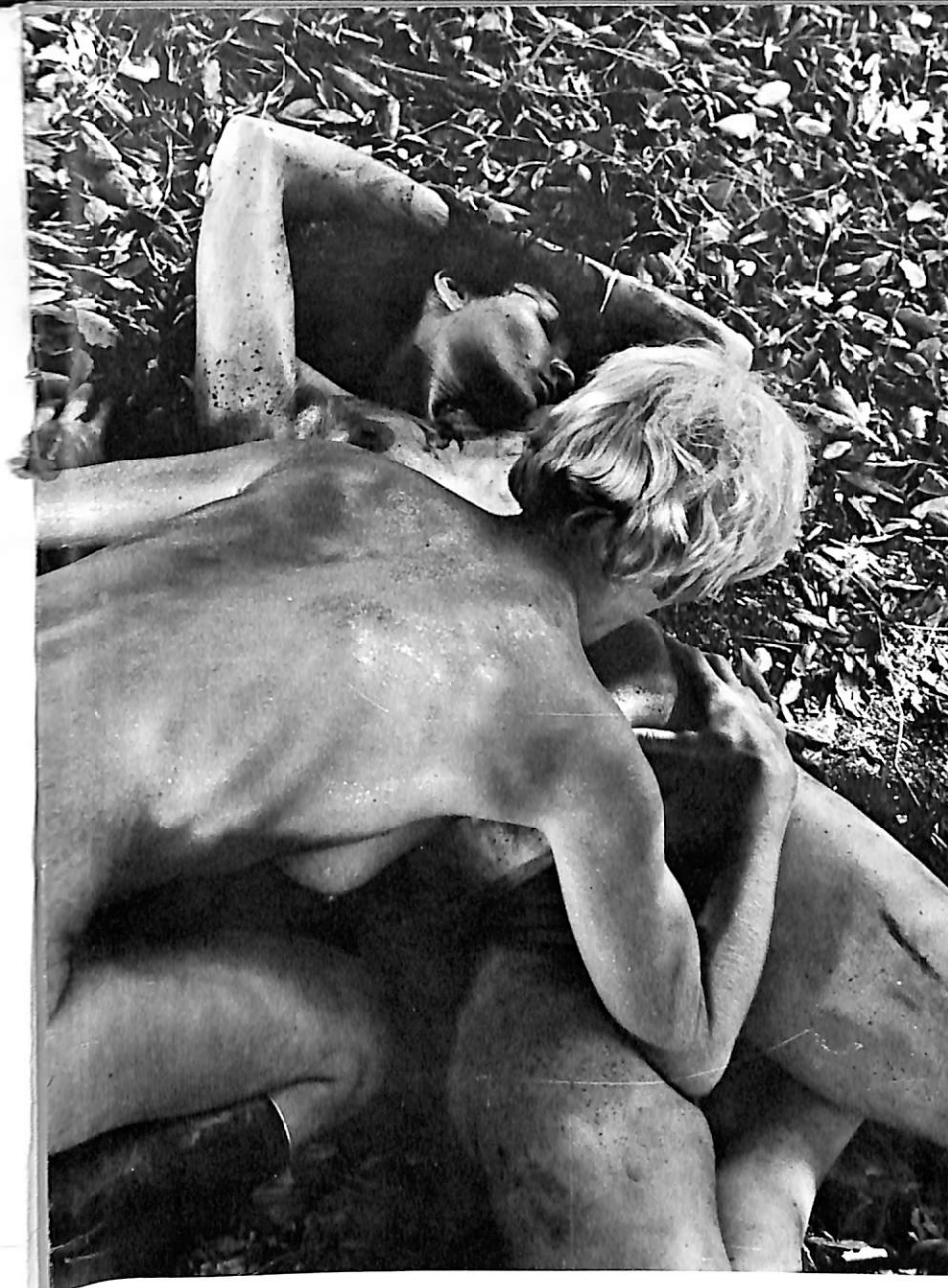
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# The Lustful Turk





## Classic Tale ends up as blockbuster, bountiful movie

Many years ago someone in France wrote a classic tale of the early pirate days and the lush harems of the near east. It was called "The Lustful Turk" and through the years the book gained the notoriety of such classics as the immoral "Fanny Hill" and "Lady Chatterleys Lover." Men the world over avidly read through "The Lustful Turk" and drooled over its more exciting passages.

Just two or three years ago a distributor in Hollywood, David F. Friedman, set the sexploitation market on its ear with his production of a film entitled "The Immoral Daughter of Fanny Hill." The adult movie audiences, accustomed to seeing the trite, mundane stories of the present day world presented again and again with simple variations flocked to the theaters to see the lavish costumes and sets of "The Immoral Daughter." Box office records fell wherever it played.

Naturally, with such success there were bound to be imitators. A flock of lesser producers jumped on the bandwagon and turned out fleshly copies of "Fanny" and Friedman simply sat back and reaped the benefits of a better product with poor imitations. It seemed that the more imitators that came out, the more the public flocked to see his picture.

It was only recently that Friedman decided that the market was ready for another big one. This time he took his time and searched his files and memory for another big selling classic story. He stopped when he reached the "Lustful Turk." After a month of writing and rewriting he finally had the script ready. Now for the actual production itself.

He turned that task over to B&B productions in Hollywood, a newly formed company that had "The Acid Eaters" under their belt, a picture that was doing well.





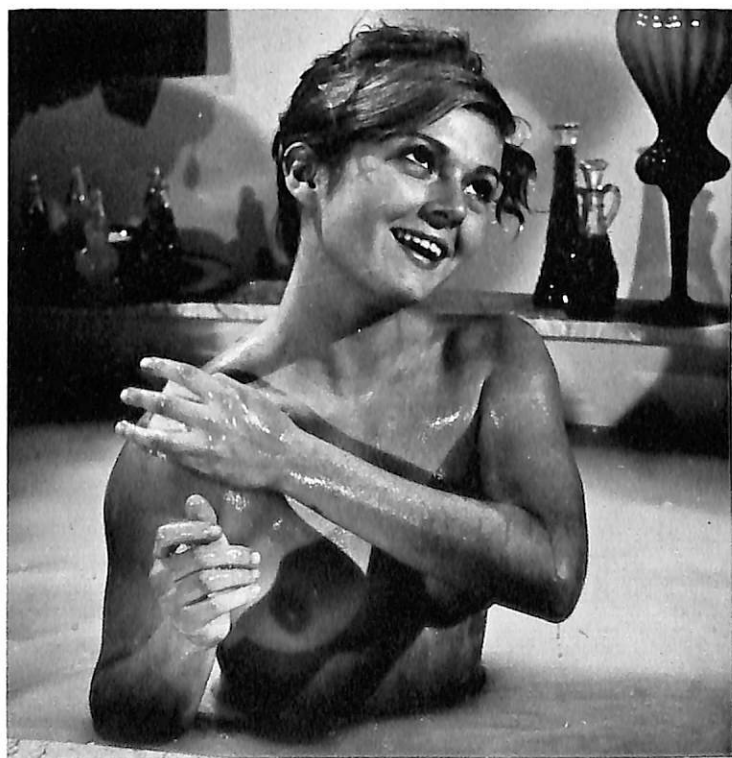
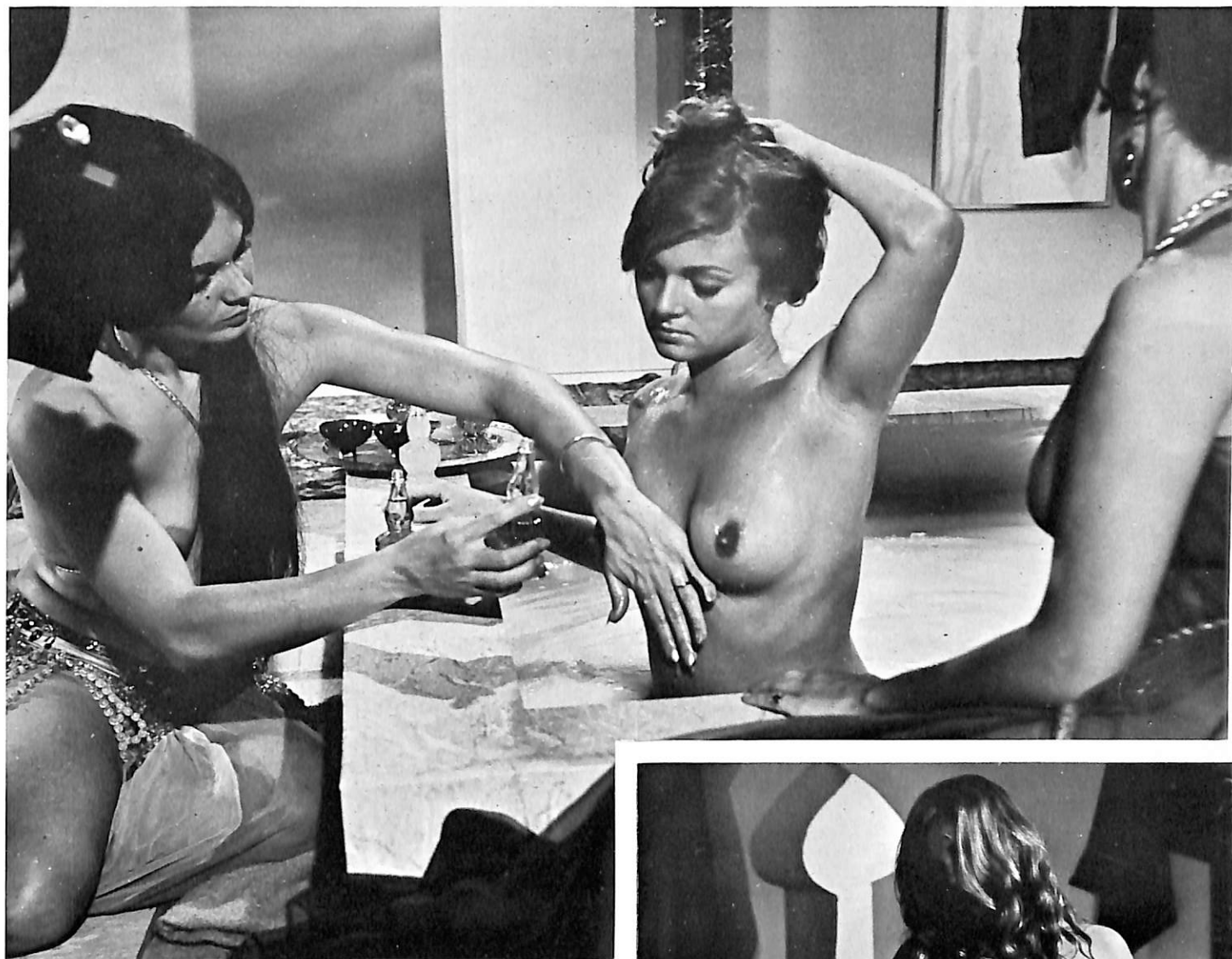


From there on the story gets simple. Hiring the costumers, the set designers and the technical consultants was the first task. Then came the crew, a good crew that could produce the kind of picture that was needed.

That's why, at the present time, in theaters all over the country, you will find that the picture, "The Lustful Turk," is breaking every house record ever established. That's why, in its first six months of playdates, "Turk" has already repaid its inventors four times over and the end is not anywhere in sight. Dates are solidly booked through next spring and more are constantly coming in.











What's the magic attraction? We must, in all fairness report that the actual production of the picture lacks something. The film, because of budgetary limitations, lacks a lot of the action that is in the original story. Perhaps this is because a lot of the actual scenes on the pirate ship could not be shot within the monetary confines assigned to the film. Other scenes, lacking the acting ability required to carry through the comical or tragic aspects, seem to be badly paced and tend to bring a certain state of euphoria to the viewer.

But one cannot dwell on such aspects without looking at the overall results. In candidness one must first face the fact that the picture, complete with all of the costuming and set requirements, was shot with a total budget of just under \$30,000. Suggest that such a thing could be done to an executive of one of the major studios and you are liable to find yourself behind the bars of the nearest mental institution.











The first limitation offered by that size budget falls on the shoulders of the director. It simply means that he cannot reshoot scenes that he feels needs, because of pacing or poor acting, to be reshot. He must accept work that ordinarily he would not accept. It also means that he must select talent that will work within the budgetary limitations, not because they particularly have the ability to give the best performance.

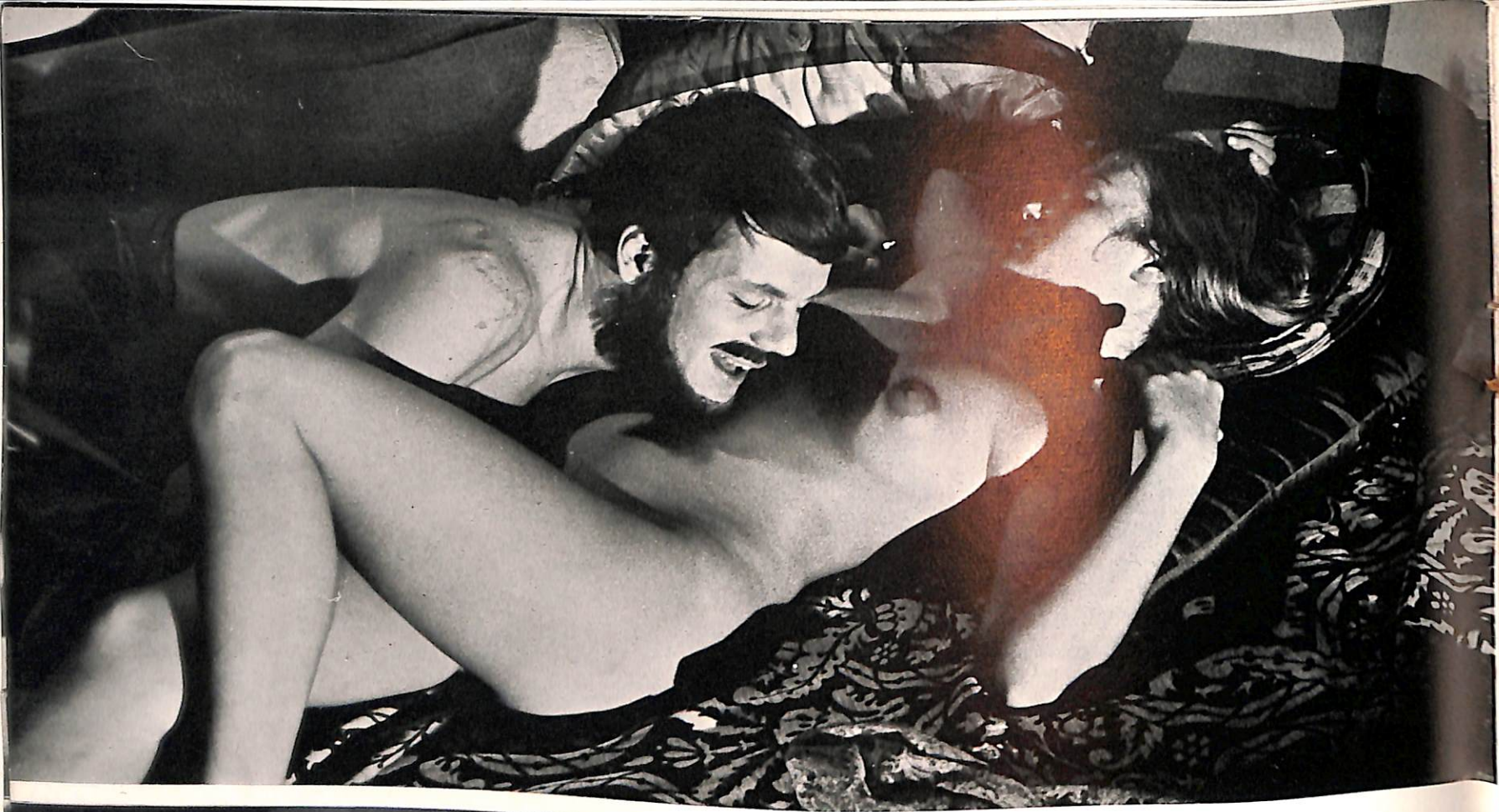
Such limitations will necessarily mean that a script of the scope and depth of "The Lustful Turk" will suffer.











But no one who has seen the picture will deny that the accumulation of beauty is unsurpassed. No one will deny that the messenger (who goes under the ridiculous name of Ronnie Runningboard) has a sense of comedy that save many of the scenes. No one will deny that the costumes and sets bring color to the screen that few movies in this field can even approach.

For those unfortunate people who never read the book of the "Lustful Turk" let us review the story.

Emily Barlow was a young maiden who, with her maid-servant Eliza, had embarked on a long journey from her native England to the mysteries of India. The journey was necessary to reap the rewards of a vast fortune from her Uncles estate.

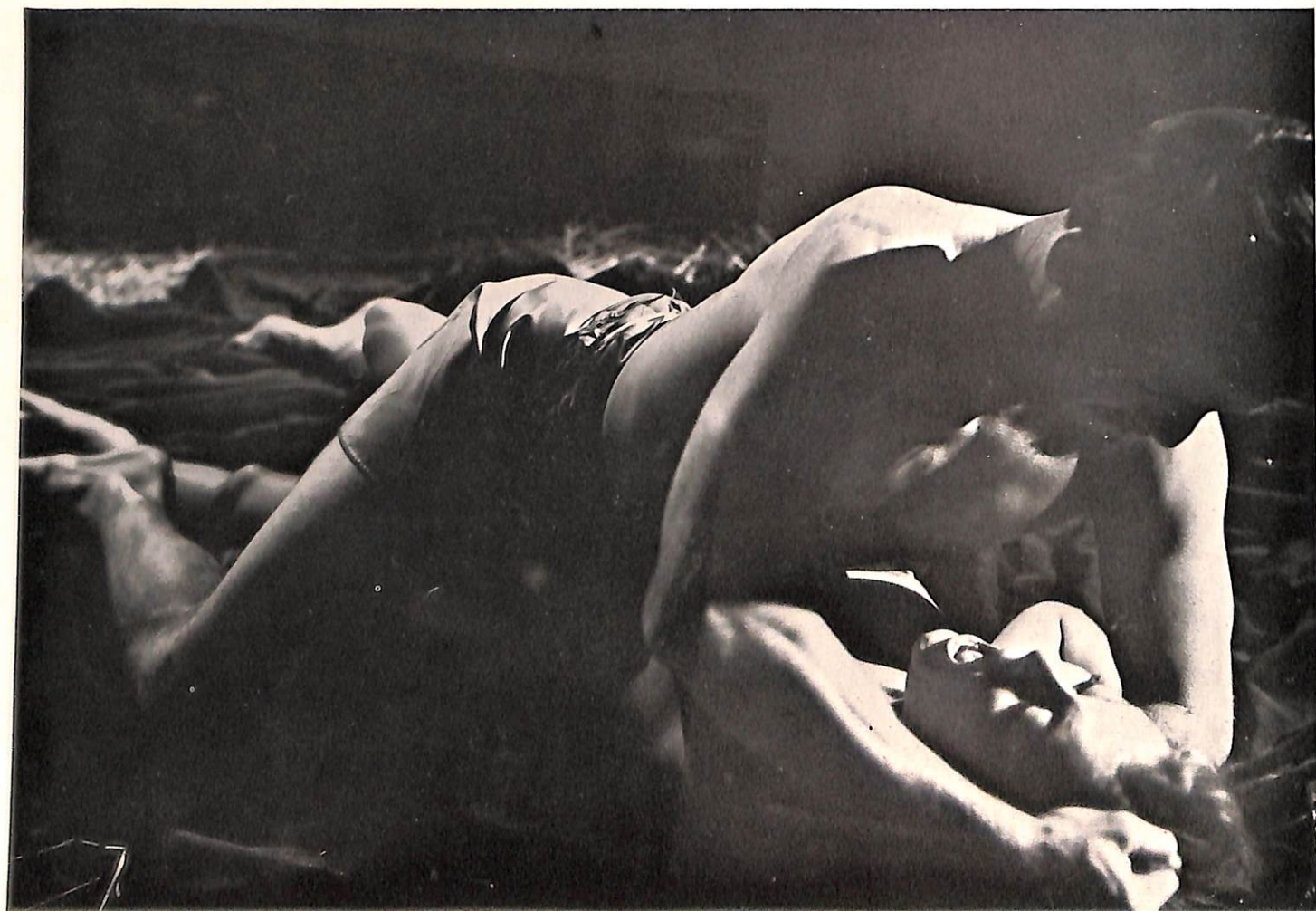
Sylvia Carey, her dearest friend, a prudish, prim, mid-Victorian girl, received the letter which told of Emily's capture by pirates on the high seas and her ultimate imprisonment and enforced slavery at the hands of Ali, the cruel Dey of Algiers.

Emily and Eliza are dragged in chains before the Dey whose eyes gleam at the loveliness before him.













Two beautiful virgins to be sacrificed to his lust. However, his mind is already fast at work. One of these lovelies he shall keep for himself; the other he shall give to his life-long friend Muzra, the Bey of Tunis, in order to seal their friendship. Eliza is his gift.

The terrified Emily, knowing what is in store for her, imagines what her deflowering will be like. She imagines herself tied in chains, flogged and finally raped on the straw of the dungeon floor. But the Dey is not so crude. Instead he has her introduced into the harem where she is given a bath and fed on the finest food. She is informed that the Dey is leaving the city and will not return for awhile.

But that night, as she sleeps the sleep of the peaceful, the Dey enters her quarters and slips into her bed. Before she realizes what has happened she is deprived of her virginity, her slight struggles meaning nothing.

After the third visit of the Dey she finds that her fate is not so bad after all and soon enters into the spirit of things, even missing the Dey when he does not come to call on her.

Eliza, however, does not face such a pleasant introduction into the world of love. Being fiery by nature all the blandishments offered by Muzra fall on deaf ears. She refuses his kindest offers until the time she is strung up, flogged, thrown on a couch and unceremoniously raped. She vows her revenge on this foul man who stole her maidenhead.

Her time for revenge comes soon. One night, ushered into the chambers of Muzra for his nightly entertainment she submits to his caresses only long enough to lull him into a false sense of security. At this point she sneaks his knife from its scabbard and proceeds to do her best to do him in. When the eunuch rushes in to save his master she does him in, too, until subdued by the







guard. Only intervention by the wounded Muzra spares her life. He orders her returned to Ali.

Meanwhile Emily has become one of the regular members of the Harem. She hears the stories of the other girls, Zelia, the Greek slave and Honoria, the Italian girl, and how they, too, were captured and forced to submit to the demands of the Dey.

The return of Eliza to her harem brings great joy to Emily.

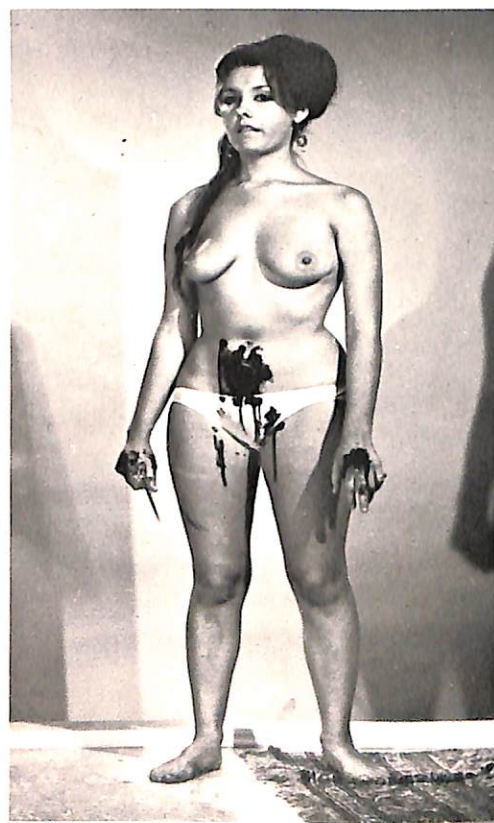
Meanwhile the Dey has intercepted a letter from Sylvia to her friend. In it she regales the Dey. He gains his revenge by stealing her away from her home on the coast of France and introducing her, too, into his fold.

Emily learns of her friends capture when, missing the love of Ali for almost two weeks she seeks him

in his quarters. There she finds him in the arms of Sylvia.

The peace and serenity of the harem is broken one day by the screams of Ali. Zelia rushes into the room holding a bloody knife and screams, "vengeance is mine." The extent of her vengeance is shown as two eunuchs bring in the bloody Dey. He turns to them and says, "Now I am one of you."

His manhood gone, Ali frees the girl from their captivity, much against their will, and gives them safe passage to their destination. Only Honoria remains to care for the emasculated Dey. His final present to the three departing girls is given with the words, "Since I have given you all my other jewels I might as well give you these, too," at which point he hands each of the three a jar.















As previously stated, there are good and bad points to the actual film, itself. However, no one can deny the actual results gained at the boxoffice. We could conjecture about the reasons for the success of the film. It might be that the public is craving for the Errol Flynn like costume, adventure flick. Certainly such pictures are a premium as far as the adult field is concerned.

Certainly the trailer, one of the funniest ever made, has attracted

its share of the customers. Then, too, the exploitation campaign put on by David F. Friedman must go down as one of the classic promotional jobs ever seen in this field.

Which of these things has brought in the most customers is impossible to say. But you can't overlook the fact that "The Lustful Turk" is one of the top money making pictures of all times in the field and this while it has been on the market less than a year.

If you haven't seen it yet, look for it to be showing in your area soon. If you missed it when it showed your area the first time, don't worry. It will be back. Friedman has been turning down repeat dates as fast as it runs the first time. He must get first run revenues before returning to the areas already shown. But be assured, "The Lustful Turk" will be around for a long time to come.



# BEHIND THE SCENES

No pictures, even those of the major studios, goes off without a flaw. There is no such thing as a picture that doesn't leave a little time for things to go wrong. And, the changing of lights and sets require a lot of time for the actors and actresses to sit around waiting.

Of such things are stories made. On these next few pages we are going to show you a few of the things that happened on the set of "The Lustful Turk," things that will never appear on the screen at your neighborhood theatre, exclusive shots that you see only because our photographer was there to record them.







*Honoria is prepared to help Emily into her bath as soon as the cameras roll.*

*All set to roll on the love scene between Ali and his dancing girl.*







*Measurements are critical when it comes to the movie camera.*

*Director B. Ron Elliot explains what he wants to Honoria and Ali.*



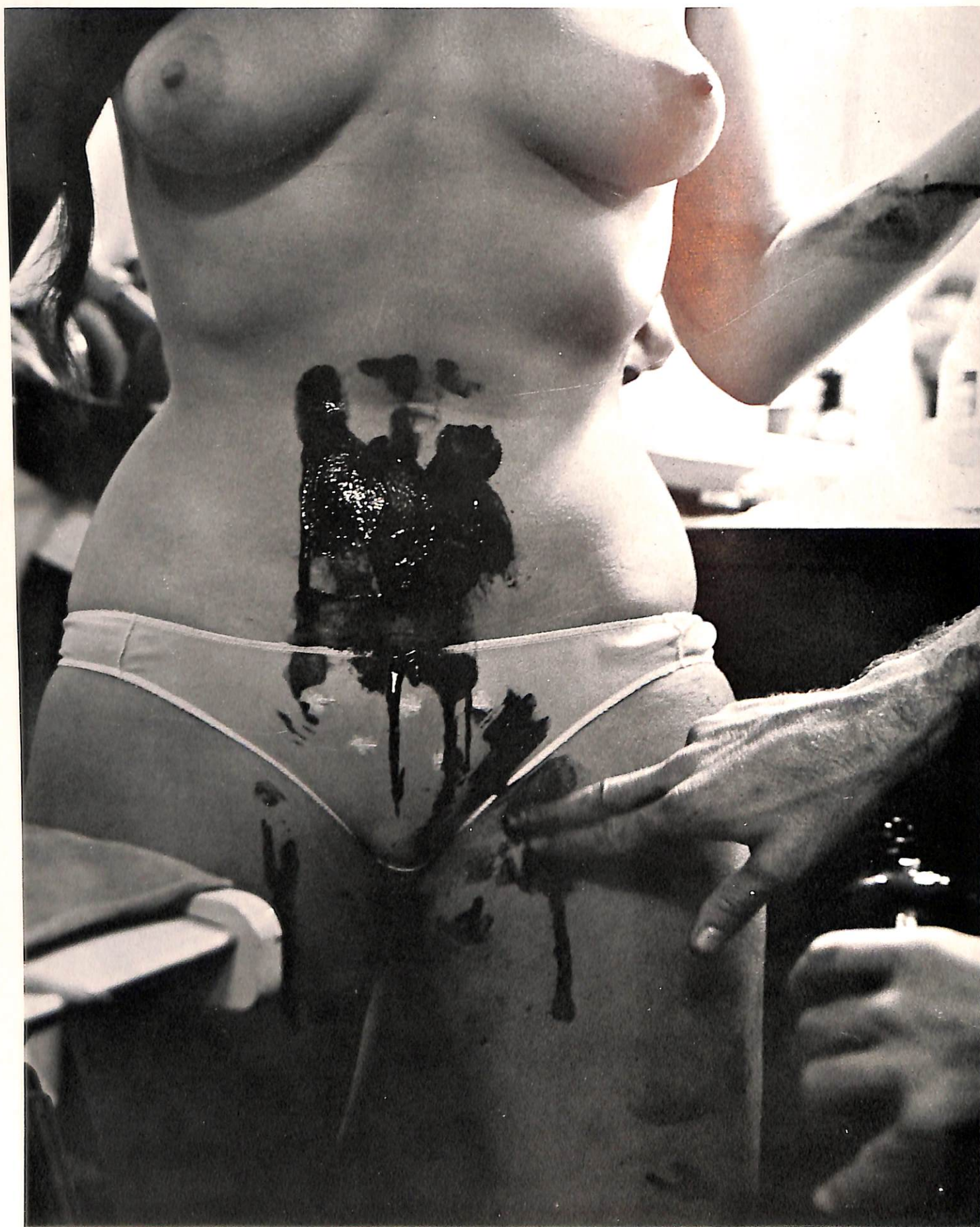




*The milk bath you see is authentic. Here is one of 7 boxes of powdered milk being poured into the water.*



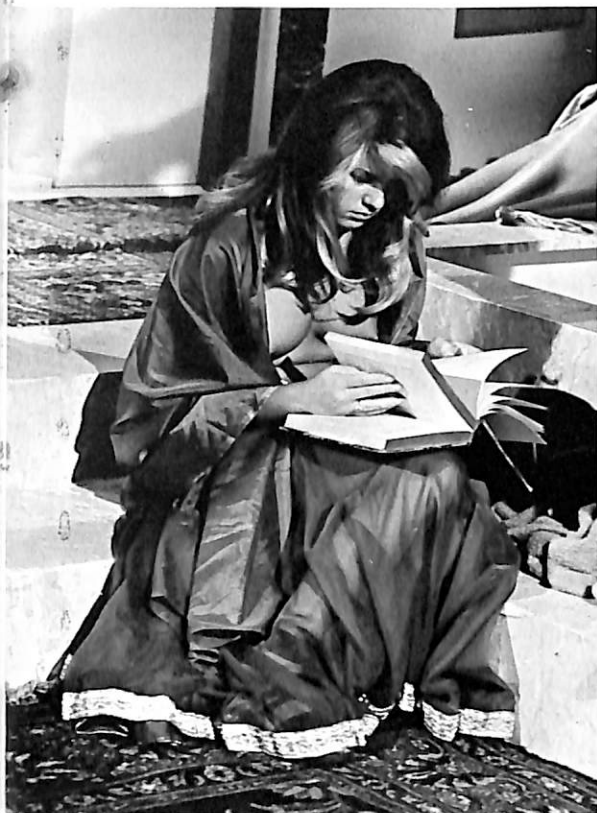




*The stage blood is applied to Zelia for her knifing scene.*



*The Dey applies his mustache while Zelia puts on lipstick, all in preparation for their love scene.*



*While waiting for the cameras some of the girls spend their time reading.*

*Checkers is a fascinating game to while away the time. When you don't have all the pieces bottle tops will serve very well.*





# WHATS FOR DESSERT?

*Tired of Baked Alaska? Here's a switch for you.*





Whether bachelor or married man, engaged or playing the field, every man, at one time or another is faced with the problem of the dinner party. He is going to entertain some friends, or perhaps one particular friend. In plain words, he is going to feed them.

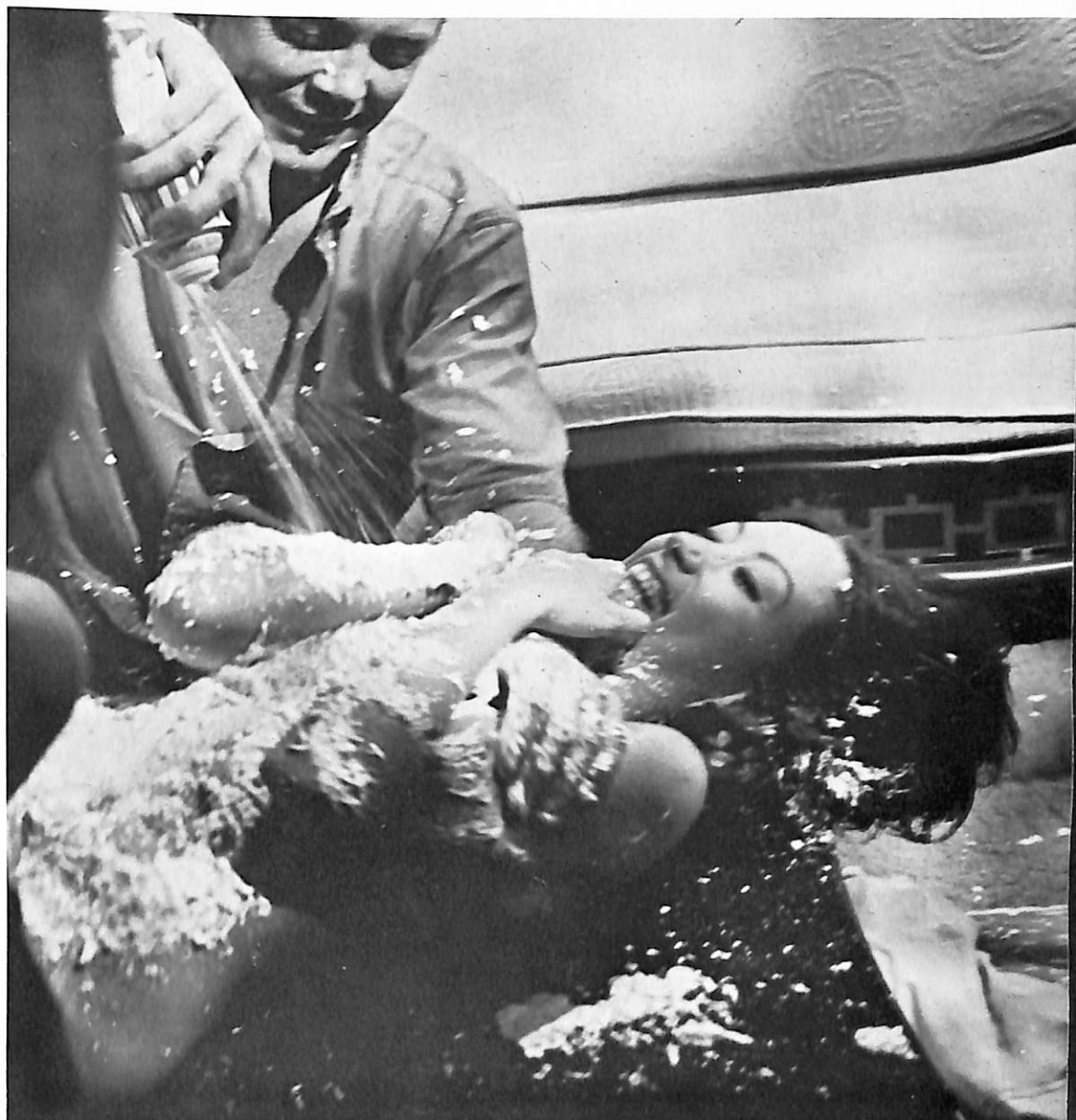
His first job is to decide whether he should cook the meal or have it catered. Most prefer the latter. Then there is the decision on what to serve.

After carefully selecting the entrée that he knows his people will enjoy, he then selects salads, soups, vegetables and other accrutements. This leaves him his final choice. What's for dessert?

We offer you some ideas on the next six pages. They are from two different motion pictures but the themes are the same. The coup-de-grace to a wonderful evening. Let's look at them one at a time.

First there is the scene from the picture called "A Piece of Her Action."

On this particular evening the man was entertaining his girlfriend. She had brought along her girlfriend to share in the pleasure of his company. After a strong bit of drinking there came the pangs of hunger. A bit of fruit would taste good now.







Perhaps an apple or orange or banana. But surely there must be something a bit more exotic than that.

The man looks at his girlfriend. She looks at him. The gleam hits their eye and they both look at the third wheel. That's it! The perfect desert.

Although heavily under the influence of the drinks the girl at first rebels to their idea. Certainly she can take off her dress and lie on the coffee table. Maybe a couple of coaxing kisses will get her into the idea of the thing. Now she is ready.

This sundae begins with the whipped cream. When the cold sweet fluid hits her body, however, she has other ideas. Especially when the guy in the case starts to spread it about a bit. Why not him for dessert?

So she makes her move. You'll have to see the picture to find out what actually happened.

In "All The Way Down" it is simply a case of two girls who wish to cap their evening with something unusual. Why not by having their girlfriend for dessert? The girlfriend is a little uncooperative and has to













be tied down but this doesn't take long.

Now to decorate the lovely thing with whipped cream, an ingredient necessary for any good dessert. After that is accomplished there is only one thing to do. Partake of this delicious, tempting thing.

As the pictures show, they do this with much relish (pun intended).

There are many advantages to the type of suggestion we offer here.

Lets say, for example, that you are trying to impress the boss. Can you think of anything that will make him more impressed than fresh girl and whipped cream? I mean, that isn't even served in the finest of restaurants. Only a true man of the world would even think of such a thing.

On the other hand, if you are having your girlfriend over for dinner and have other plans for later on, plans she may have to be talked

into, what better plan than this. It offers many interesting thoughts to the lady in question. For example, if she is really interested in you at all, she has to think about the possibilities of what might happen if she should not go along with the plans. After all, there is the other girl who might be ready to participate if she doesn't.

But there is one big advantage to this dessert that we haven't mentioned. Think of the low calories!!!!







# IT'S PARTY TIME

When is a party not a party? When it's an orgy!

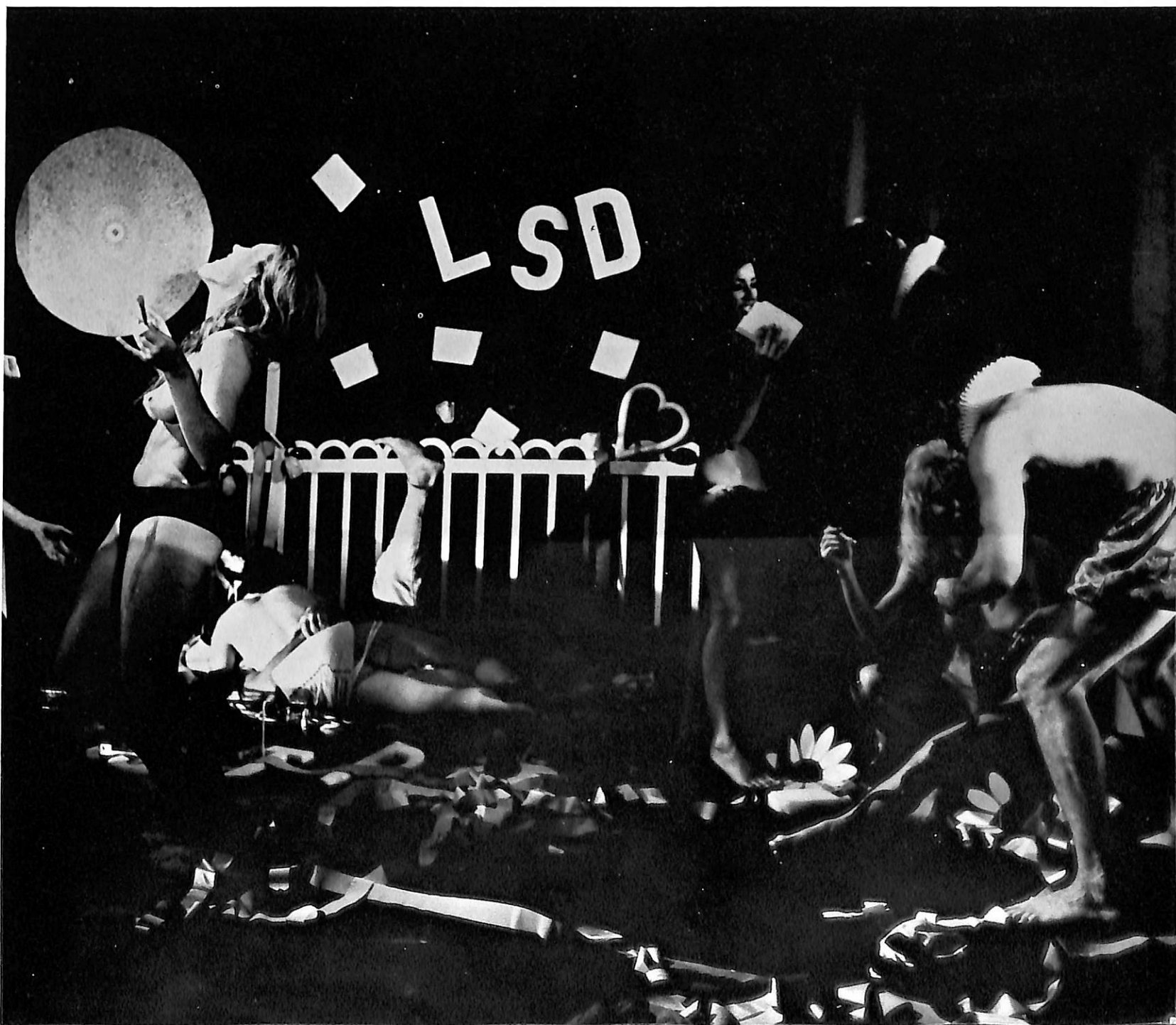


Ever make plans for a party and tried to think up little things that will loosen up the guests and maybe even hope that it will get completely out of hand?

In the motion picture "The Acid Eaters" you'll find how one group let nature, and LSD, take its course. The results are something else.

In the story the group finds a pure pyramid of LSD and, when they finally get inside, after nibbling a bit outside, they imagine themselves in one of the wildest parties ever filmed. Entering in ancient costumes they soon peel to the bare flesh. Then, amidst every imaginable color, they let themselves go in an orgy of body painting and love making, the likes of which have never been put on film before.









Actually, in the picture the scenes you see here are magnified beyond belief by some of the wildest color photography ever done. Shot with every conceivable colored light and filter, the entire thing is set off by the brilliant colors of the paints flowing on the naked bodies of the men and girls.

Since LSD, it is claimed, heightens the effect that colors have on the human eye, the entire scene was conceived to be shown through the eyes of an LSD user. Never haven partaken of the drug we cannot say whether the result was achieved. But certainly few scenes can match it for utter brilliance and mixture.

And certainly few can match it when it comes to beautiful girls. A quick glance at the accompanying pictures will prove that. Most of the girls made their acting (and bare) debut in this film and have not been seen in any other similar films. We're sure you'll enjoy the picture from that basis as well as the fact that this scene is only one of many in the film.



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# MOTEL **CONFIDENTIAL.**

Neither shorthand nor typing is a requisite

Recently, in a picture called "Motel Confidential," producer A. C. Stevens explored some of the things that go on behind the doors of the quickie motel business, some of their customers and the things that bring them to the rooms in the first place as well as what transpires after they arrive.

One of the sequences that seems to be causing comment concerns the businessman and his secretary. Why so much comment is being raised is questionable. Perhaps its because so many businessmen have seen the picture and find it striking close to home.

Whatever the reasons, we present

the stills from that particular scene here and let you form your own opinion.

It starts when the boss tells his young secretary that he has some work of a highly secret nature that must be turned out. Since the contents must be kept away from office eyes he has arranged a room at the











local motel where they can do the work in private.

The girl, unknowingly, heads for the motel in a cab. However, after checking in and getting into the room we find that the contents of the very businesslike briefcase is a bottle of scotch. He allows her to set up the typewriter before he gets to the business he has on his mind, namely her seduction.

First he suggests a drink or two. Then a couple more and before long he finds the atmosphere much warmer. He starts his actual seduction on the couch but before long, entering into the spirit of the thing, she gets up and starts to disrobe. He helps her along until they fall on the bed at which time he uses his years of experience to show her new worlds.

Her parting line refers to the fact that she is now on overtime.

Stevens took pains in shooting the scene to accentuate the youth and age. He also did an excellent job of controlling lights so that the atmosphere of the room itself would be maintained.

But the major part of the credit belongs to the actor and actress who entered into the spirit of the thing and gave convincing performances.

While we can't say what is causing comment about the scene we can see where a lot of men might enjoy it. After all, there's nothing like looking in a mirror and seeing yourself.















# CRAMPED QUARTERS



Ah! The days of our youth. Remember the good old days when you were in school and the biggest worry you had was about the test the next day.

That was the days, too, when, stifled by the parental bondage, yet ever seeking the pleasures of sexual outlet, the boy who was fortunate had a car and the extent of his make-out was in the front seat of the old jalopy.

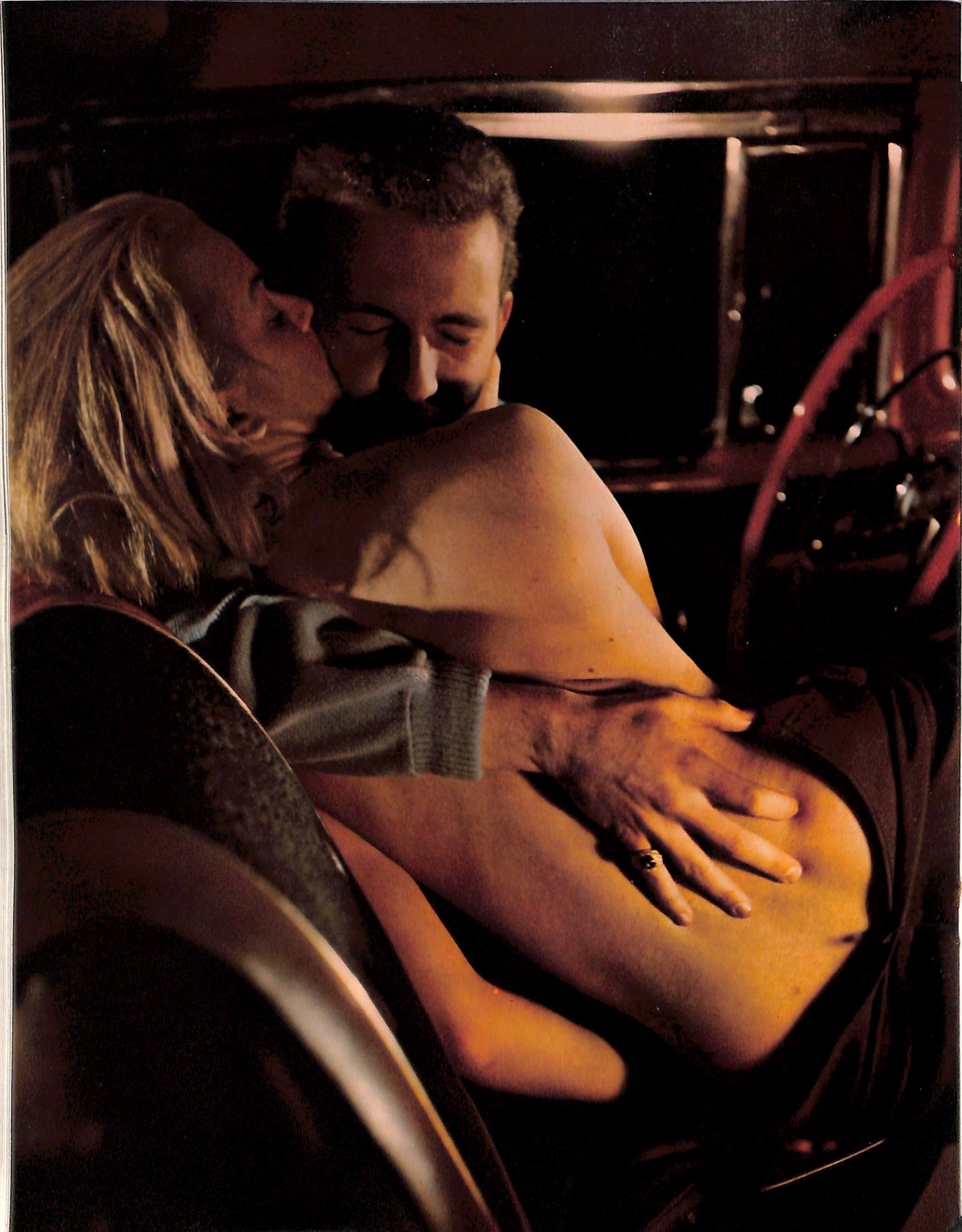
Truly, nothing could match that front seat for uncomfortable spots. To prove that, we offer some of the stills from a picture called "A Smell Of Honey, A Swallow Of Brine." In this particular scene the girl, Sharon, is being seduced by the young man. Sharon, however, is a tease, a girl who goes along fully with all ideas until the actual moment of truth at which she starts to scream or in some other way puts the man down and out for the count.

In this scene her cries of rape brought the police and ended the poor young lad into the hoosegow for attempted rape.













But it is those scenes that lead up to her screams that bring back the days of "steering-wheel-dodging." Perhaps, at the time you didn't realize the ridiculous positions you had to get yourself into in order to gain the least advantage. Perhaps you didn't know how foolish you looked in some of those positions.

But then again, maybe you were one of the unfortunates who has woke the next morning with a severe crink right in the middle of your back, a crick that you told your mother came from the football game the day before. Actually it came from trying to complete a forward pass or hit a home run in cramped quarters, the front seat of a coupe.





# **LESBIANISM**

## **IN MOVIES**

Throughout the years of American history there has been a certain puritanical code that has been passed from father to son, from mother to daughter. For many years even the mere mention of the word sex was a taboo thing, discussed only behind closed doors or in the privacy of a doctors office.

Perhaps the first breakthroughs in this code came immediately following World War II when young GI's, raised under this same closed-minded attitude, came streaming back to this country from their stations in many other parts of the world. In almost every country they visited they found that such codes did not exist, that sex was taught to be a natural thing and, contrary to their teachings that everyone who felt this way was basically decadent, they found happy, healthy people, with a love of life they, themselves, did not possess.

Many of them passed this new attitude along to their children and families and, as a result, a new enlightenment started to creep into our lives. Some have termed this relaxation of sexual attitudes as degrading an immoral; a thing that will, eventually bring about the total collapse of this way of life we have known.

However, other people have recognized that this so called Sexual Revolution, properly directed, can bring about a much happier way of life for all.

One of the main places this new

freedom has been given expression is in the field of motion pictures. First it was "The Moon Is Blue" which defied all existing censorship codes and went on to be one of the top money making pictures of its' time simply with the use of liberal conversation.

Now, however, producers from the majors right on down to the small independent producers are adding nudity to their motion films. Nudity and violence and a dealing with subjects that many people still whisper about.

One of these subjects is lesbianism. Producers have found that these free looks at th other side of the coin have brought results at the box office.

We present in this magazine some scenes from some of the pictures that have featured this subject. Some have been done strictly for the shock value of such scenes, others as an integral part of the story.

None of these scenes have been staged for this magazine. They are all from feature pictures being shown on big theatre screens all over the United States. You may have seen some of the pictures in your own local theatre.

Whether you condone or condemn, it is an established fact that it is happening. If you disapprove of such freedom we urge you not to go to see these pictures. You will be shocked. If you do approve, however, then you should support those who are bringing this freedom to you by seeing their pictures or writing them letters.





## BRAND OF SHAME

The story opens with two gunmen trying to hold up the stage as it approaches town. Their efforts are foiled by the hero who is aboard the stage. His co-passenger, Rachel, is a pretty young thing who is coming to town to try to find the mine her daddy left her when he took that final ride.

Upon arrival in town she is greeted by Old Joe, a grizzled prospector who was a friend of her fathers. He helps her to the hotel, run by Mollie, an older but still good-looking woman who also runs the saloon and the girls therein. Mollie, having put up with the old miners all these years has finally decided that she'd rather switch than fight and as a result has her eyes on all the pretty girls that work for her. In the case of Stella, a pretty young redhead, she man-







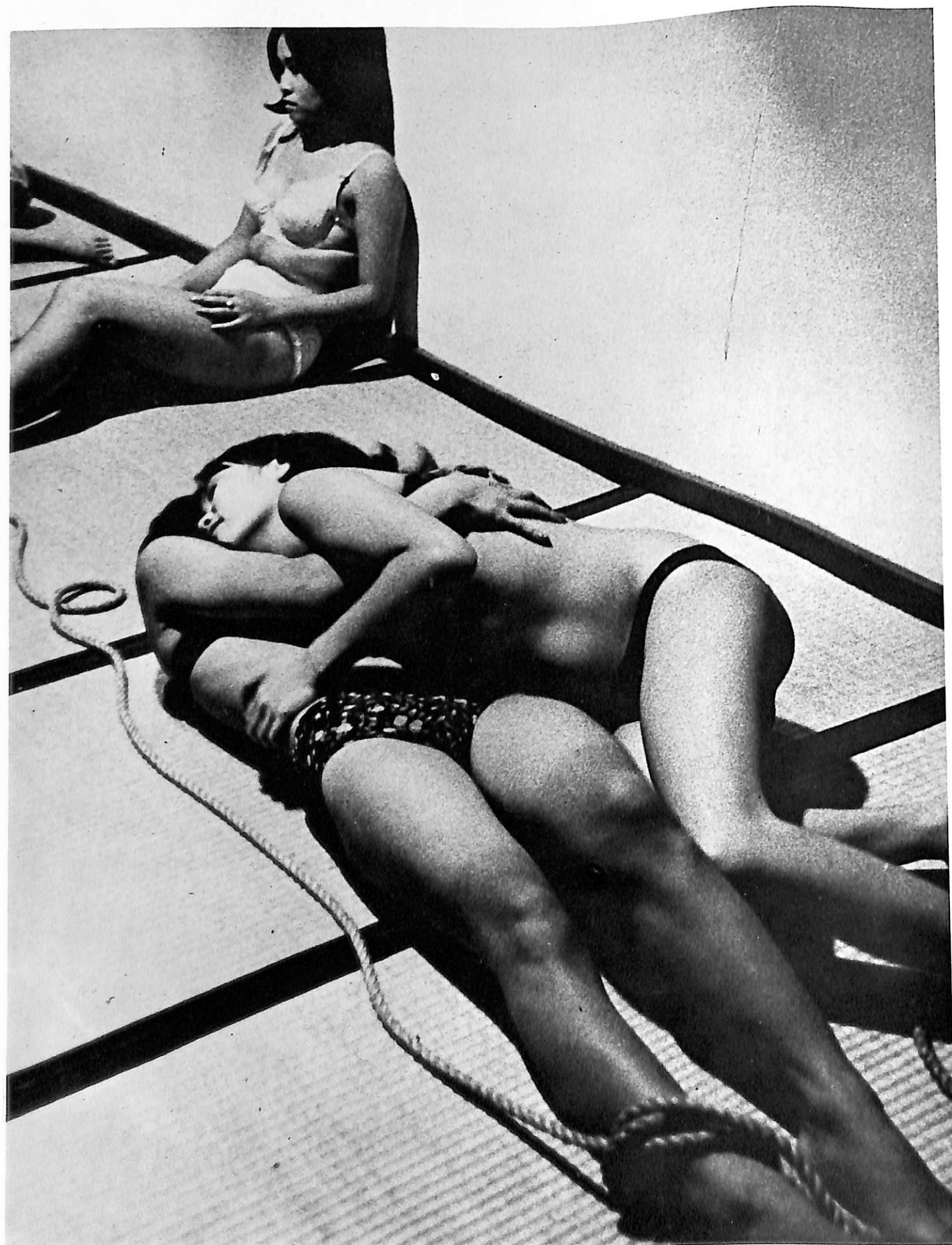


ages to get more than her eyes on her.

After Rachel has settled herself in her room she disrobes and starts to take a sponge bath not realizing that Mollie is admiring her charms through a small peephole in the wall. After settling down to rest, nude, on the bed she begins to dream about the handsome Steve. She envisions herself making love to him and is awakened by the caresses on her thigh. They are not the caresses of Steve, however, but of Mollie, who has sneaked into the room to make her pitch. Rachel tells Mollie where to get off and, after locking the door again, settles down for the night.









## LOVE ROBOTS

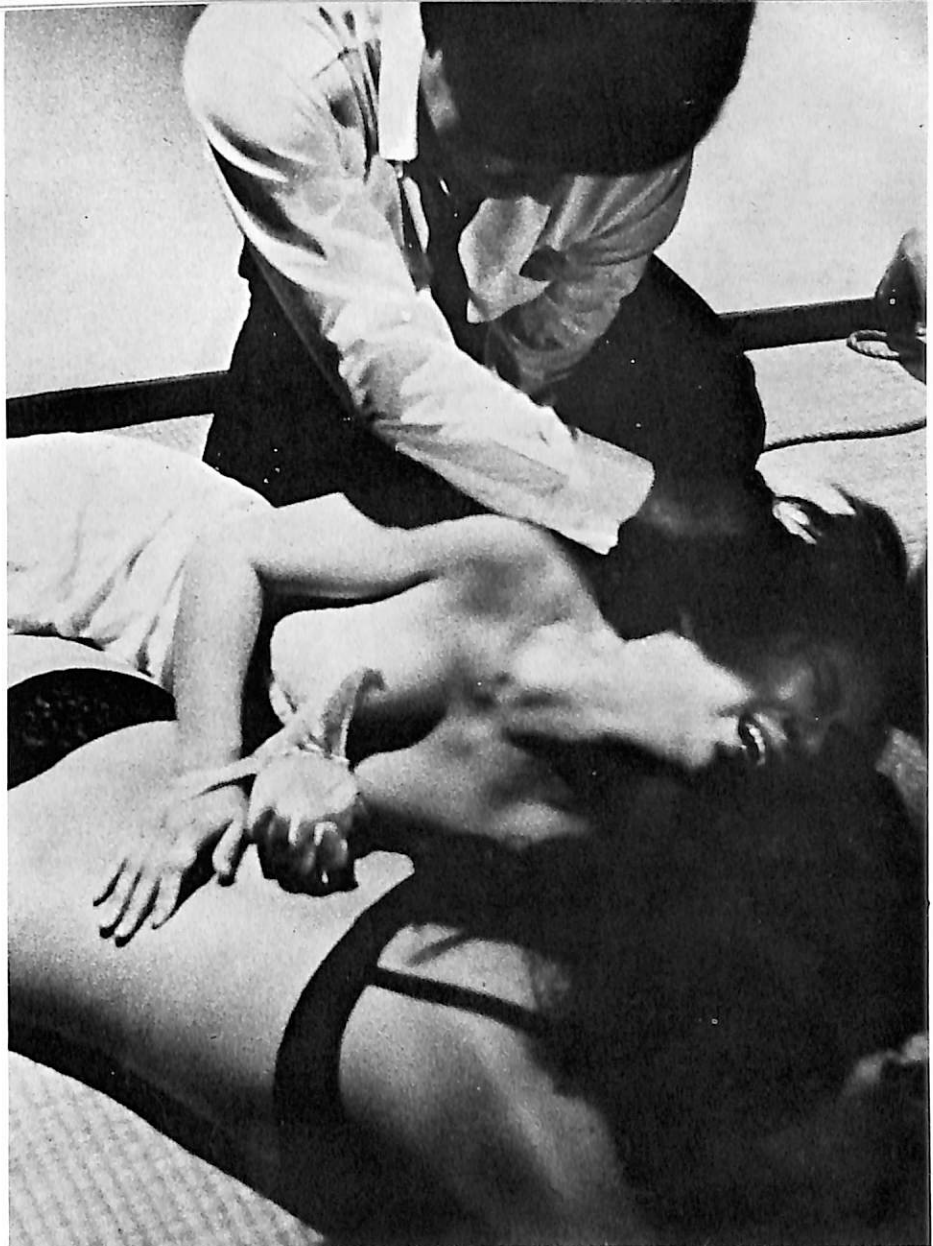
The "Love Robots" story deals with a group of men, who, through the use of drugs and hypnosis, entrap young girls into a life of prostitution and murder.

The chief customers of this wholesale flesh market, are the underworld characters who have the most use for such sex slaves, either for straight prostitution or, perhaps, with a little killing on the side.

Spicing the already spicy meal are scenes showing the girls making time with each other while awaiting the arrival of their male customers. But, why not, even robots deserve a little fun, don't they?

When an underground detective tries to break up the ring the leader is slain by a bevy of his girls who, still under the influence of his drugs, literally rape him to death.

No one but the Japanese could come up with such stories and certainly, no one but the Japanese could shoot such graphic scenes. If your bag is terror with your sex you can't do much better than "The Love Robots"







## JEFFERSON HOTEL

from: BLOW THE MAN DOWN

In "Man Down," there is a sequence called "Jefferson Hotel" in which a prostitute picks up a man in a bar, takes him to her room and, in the course of making love to him allows her mind to wander to her lesbian lover.

We thought, when hearing the plot, that we were right back where we started with a mundane story and sex for the sake of sex. However we did not reckon with the originality and creativity of the producers. Suddenly we found ourselves in a situation where our still photographs could not tell the story the way Dyle IV cameras were telling it.

Therefore we can only show you what we have on film and tell you what you will see on the screen.

We can best describe what the screen will show as an experience.









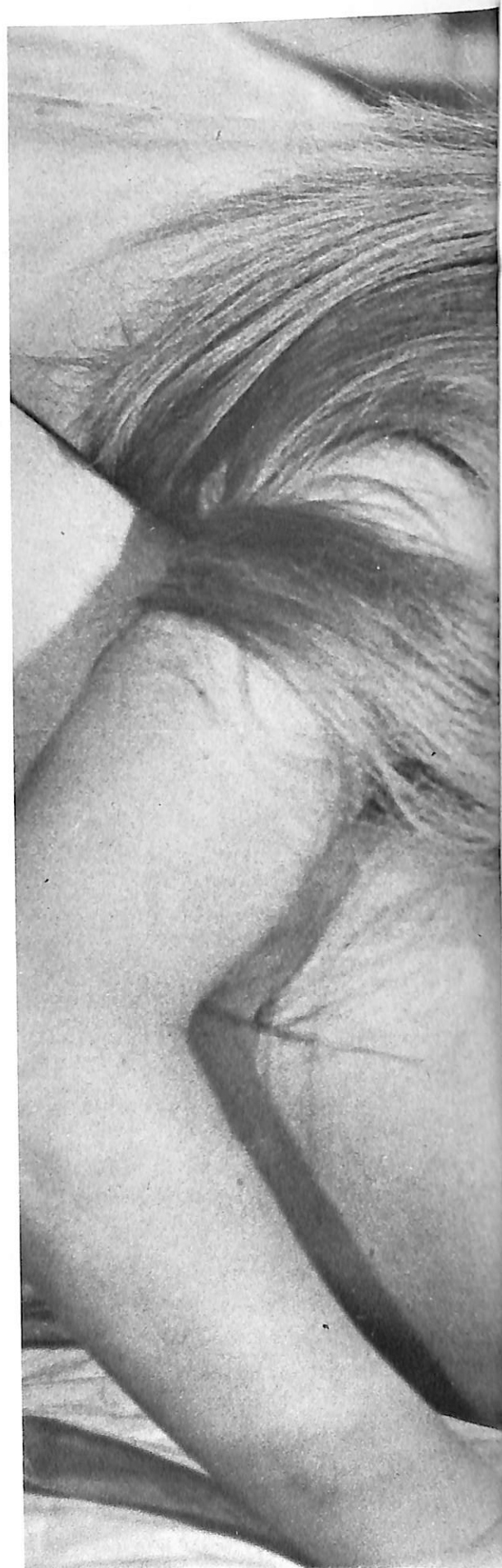
Through the clever use of extremely slow motion camera and overlays of brilliant colors you, as a viewer, will live the dream of the prostitute. Each action of her crude, rough "mark" is translated to the soft, gentle movements of her other, true love.

Instead of running through a field of flowers madly, the girls, through the magic slow motion, seem to float on soft clouds as they fly toward their idealistic tryst.

The actions on her "Mark" on the

bed are transformed by the magic of Dyle IV cameras to the actions of her female lover and the blazes of color she sees in her mind's eye.

While the subject of Lesbianism is often portrayed in a crass, crude manner, Dyle IV has taken an objective view of neither condoning nor condemning and has, instead, translated one girl's honest confessions into a motion picture "feeling." They leave the final conclusion to the viewer.











## BRICK DOLLHOUSE

The story is refreshingly new for the adult film market, well thought out and conceived.

Murder makes the scene at a luxurious Hollywood apartment shared by six pretty swingers in "The Brick Dollhouse".

Six young swinging chicks share a fancy Hollywood pad, known by all the chicks and studs who are either overnight or permanent guests as "The Brick Dollhouse".

One evening when three of the girls return from one of the many parties they attend they find Min Lee, the beautiful Eurasian girl, dead—shot in the stomach by person or persons unknown.

Naturally the police are called in and start to question each of the five remaining girls.

Each of them have their own story to tell relating to the murdered girl and, in a series of flashback incidents, we see the girls participation in orgies, pot parties and every other conceivable bit of the faster way of life.

Sandy, one of the girls, becomes a prime suspect when it is discovered that she is prone to the Lesbos angle of life and Min Lee was her favorite of all the group. The police suspect that jealousy played a part in the killing.

However, also under suspicion are some of the boy friends of the girls, related incidents swings the accusing finger at first one and then another of the group.

The murder is finally solved however when it is discovered that Min Lee, when she was killed, was wearing a wig belonging to Linda, another of the girls. Linda's boyfriend, insanely jealous of her and loaded to the gills, came to the apartment that night. Peeping through the window he saw Min Lee with Linda's wig on. Thinking it was Linda and not liking the circumstances under which he found her he shot through the window, killing her.

When the real, live Linda is brought in to confront the killer he confesses and collapses and a happy ending is had by all.











## SUCCUBUS

The story basically revolves around a writer, Joe, and his wife Mary, who move to a small town for convalescence after Joe suffers a nervous breakdown.

Trying to make the enforced rest a second honeymoon they settle down to enjoy life — and love — to the fullest, not knowing that their actions are being observed by a strange, caped neighbor, Shandra.

Several days later, while driving home, Joe and Mary are stunned when their car runs over a woman on a bicycle. They are even more stunned when she immediately gets up and dusts herself off. She quietly introduces herself to them. Her name is Shandra.

When Joe expresses an interest in her feelings for witchcraft she invites them to her home. The home, filled with





strange objects, fascinates Joe and he eagerly accepts the book on witchcraft she offers him.

That night, after reading the book, Joe returns to the strange house to peek in the window. There he sees Shandra anointing the beautiful stranger with oil in preparation for love rites. However, as Shandra gradually becomes aware of his presence, Joe panics and flees.

This is not the end of the picture. In fairness to the producers we will not give away the strange, twisted ending. That you will discover when you see the picture.





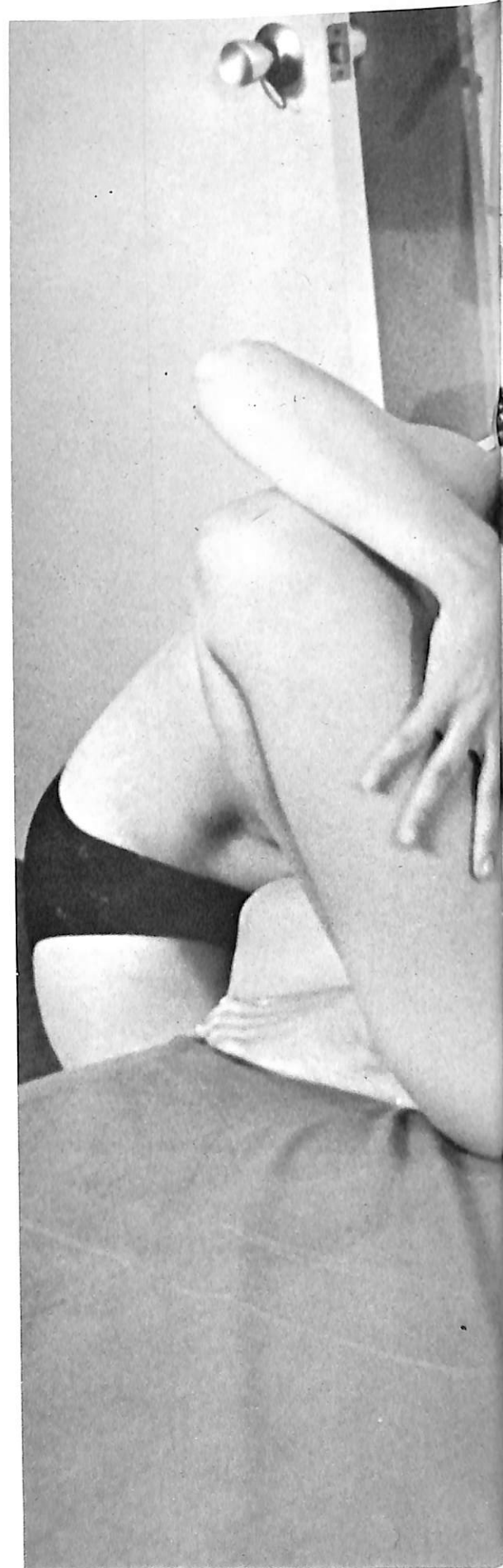
## FOR SINGLE SWINGERS ONLY

Once upon a time in the strange land of Southern California there was an apartment house owner who was faced with a problem. He had a lot of vacancies. While there were nice apartments for rent it seemed he couldn't keep tenants for any period of time.

So one day, while looking over the situation he hit upon an idea. Since many bars make a speciality of catering to single young ladies because they know that the men will congregate where the girls are available, he decided upon the same tact. Why not rent his apartments to single, young people only. Then there could be lots of parties and things for socializing. So an idea was born that has since mushroomed into a thriving business in Southern California. Apartment houses that rent to "single swingers only."

That just happens to be the title of the newest release from Hollywood Cinema Associates — "For Single Swingers Only." Basically it tells the story of what can — and often does — happen at one of those apartment houses where anything goes and the more the better.

In this case it happens that two single girls, looking for a new apartment, find themselves answering an ad with apartments for the single swingers. Liking the idea, they move in right away and are assisted in their moving in by two of the male tenants. This leads to a











little foursome housewarming which soon turns into two two-somes.

It is soon discovered that the young lady who manages the place has a couple of things going for her. She is a voyeur, a listener and likes girls. With all of these things happening for her she finds a lot of action around the place.





## SUBURBIA CONFIDENTIAL

Supposedly drawn from the files of a psychiatrist, "Suburbia Confidential" is a wild and woolly romp through the beds and bedrooms of six wives as they get their kicks from girlfriends, milkmen, TV repairmen and just about anyone who rings their doorbells.

Among the "case histories" is the case of the housewife who finds herself unwillingly enjoying lesbian love affair with a woman who entered her home while selling beauty preparations.

Shocked at her own enjoyment of the affair, she turns to a handsome lingerie salesman only to discover





he also is warped and can only make love to her after he fondles and caresses her shoes.

The discovery of her ability to enjoy the homosexual affair, plus the shock of the salesman send her to the psychiatrist.

Another girl, a Korean war widow, literally shakes the pants off an old Army buddy of her dead husband when he comes to visit.

Moving on to another case, we discover a discontented wife trying to seduce a rug salesman only to find he can't make love to her unless she's tied to the bed.

And imagine another girl all set for fun and games only to find that as fast as she takes off her clothes her partner is as busily donning them — her clothes, that is.

Of course, there is always the discontented tennis player's wife, she wanted a man and discovered her bellboy was just that: one of the boys.

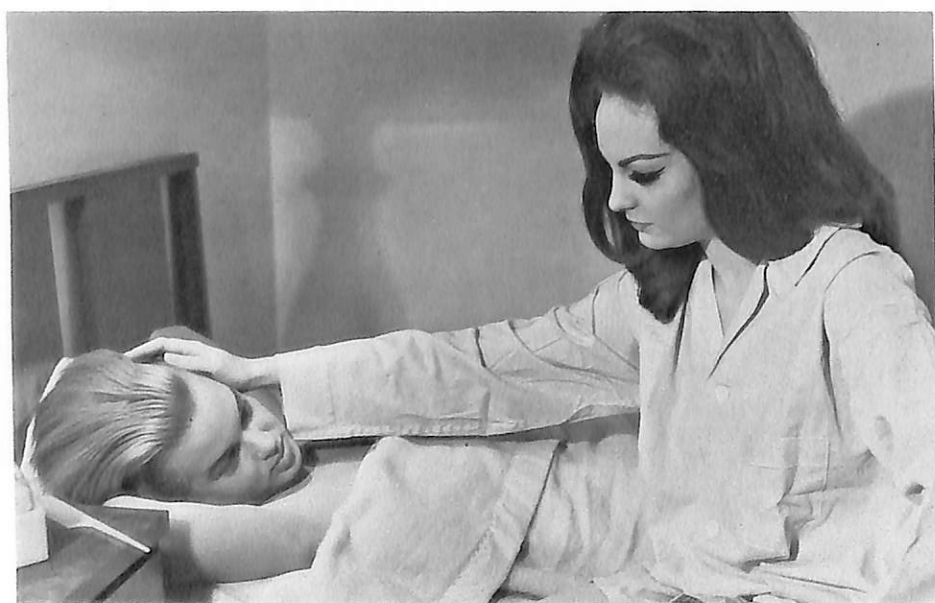
But don't worry about her, even if the bellboy is just a boy there's always a waiter on call and call she does.

In a way, this might be called a picture for everyone. At least it's all about girls and boys together, in every combination.









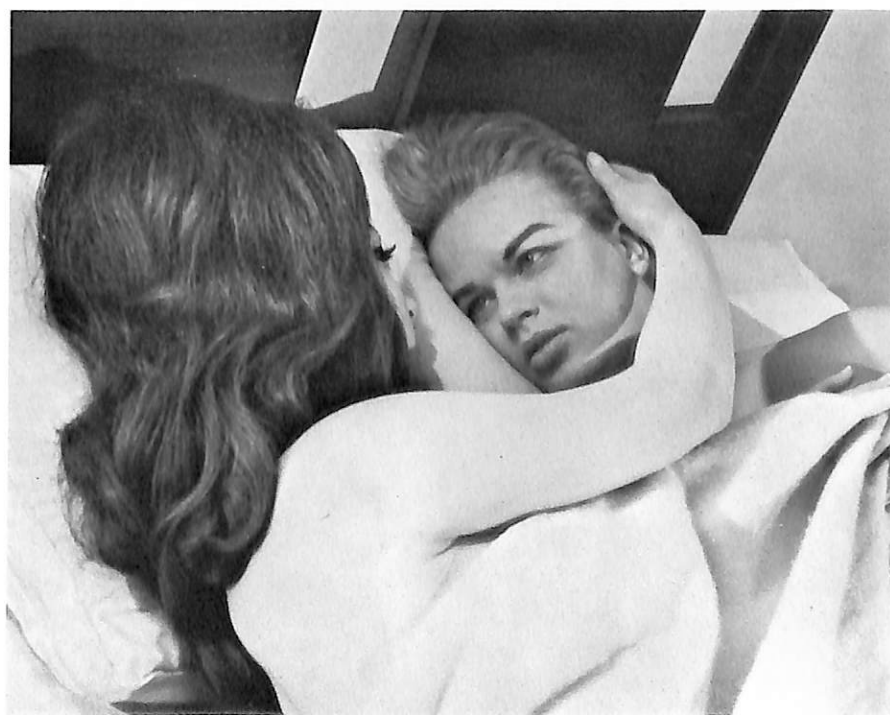
## SMELL OF HONEY, SWALLOW OF BRINE

"A Smell of Honey, A Swallow of Brine" follows the career of Sharon Winters, a man-teasing, girl-teasing chippy who breaks men and humiliates women in a vengeful drive for power.

She has one man sent to jail on a "rape" charge, drives another out of his mind with her teasing until he is shot and killed trying to make love to another woman.

She taunts, teases and lures her roommate into making advances, then sends her packing in humiliation and shame. But she finally meets her match when she meets a man stronger and more vicious than she who turns her into a streetwalker working for him.

A different story, but the film includes some of the most vivid lesbian episodes filmed recently and graphically portrays the tenderness as well as the dangers of such liaisons.







## LITTLE GIRLS

It may be that you are one of those people who find it difficult to understand the happenings of today's "mod" generation. If so, we advise you to see this newest of films from France, "Little Girls", released in this country by Olympic International Films of Los Angeles. Then you will find it impossible to understand them".

Certainly this picture gets down to the "Nitty-Gritty" of the situation as only the French can do. It certainly does not hint at the problems. It hits you smack in the face with them.

These girls of the title are all between 15 and 18 years of age and come from the wealthier class. After trying everything to relieve the boredom of the opulent societies in which they find themselves they soon turn to doing things for kicks that will shock even the most sophisticated viewer.

They turn to being nothing but whores—but not in the money sense; it's all for "Kicks, Man, Kicks". They will try everything from Lesbianism to prostitution — and find they like it all. Eventually this promiscuity leads to black mail and murder.

While shot in France, the picture has been dubbed into English for its American release and once again features the exciting realism of the French camera techniques that have set the foreign films so far ahead of their American counterparts.

Oh, yes; it also features seven very lovely young ladies who deftfully act their way down the wrong paths.

While this is only a fictional screenplay there are many truths to be found in its story. Perhaps we should all look a little more carefully at our youth.

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## NYMPHS ANONYMOUS

With tongue in cheek, "Nymphs Anonymous" introduces you to a bevy of females including some who like to make love underwater, others who like to get beaten up before beddy-bye time, some who like to dance and strip before hitting the sack. There are other types of Nymphs, too. Some like an audience while they make love, some prefer only men with beards, some who like other nymphs. But whatever their own particular bag, in "Nymphs Anonymous" they manage to do it with the least amount of clothing possible. Even the most experienced of girl watchers is apt to get a wee bit dizzy from the dazzling display of so much flesh on one screen.

And then there are the two girls, Butch and Femme, who are trying to figure out whether to fight or switch. Now with a healthy red-blooded male in between there is bound to be a little excitement generated. Little, did we say? Have you ever seen two girls, both determined to prove their womanly attributes, fighting over a man? Believe me, it's a sight you won't soon forget. Two girls, two pairs of panties, one man in skivvies and one king size bed. Mix them all together and they spell bedlam!!!!

All in all, we found "Nymphs Anonymous" to be a delightful departure from the norm of adult movies today. While the story and acting leave something to be desired, certainly the laughs and the girls are real.

The addition of two or three new faces and figures to the cast also helps tremendously. Like our readers and the theatergoers, we, too, are getting a bit sick of seeing the same faces again and again. It seems that when it comes to the casting part, most of the producers nowadays are taking the easy way out.







## PSYCHIC LOVER

"The Psychic Lover," although revolving around the sex drive of a stranger arriving in a small town, also explores innocent and carnal loves centered upon one naive and beautiful girl.

The stranger lusts for the girl but does not confine his attentions to her. While scheming to entrap the heroine he casually beds a lusty peasant girl who enjoys him and other men but is not put off from enjoying the caresses of her roommate when a man is not around.

Here, again, is recurring theme of lesbianism that is becoming more and more apparent

in both foreign and domestic films. Even in this film, based on the sex drive of a powerful and evil man, the scenes of women enjoying the lovemaking of other women are explored by the roving camera.

The climax of the movie comes finally when the stranger, unable to trick the heroine into his bed, finally proposes and is accepted.

After a wild wedding celebration he finally gets the girl and engages in strenuous lovemaking. Then, his desire finally achieved, he leaves the town and his wife to discover he had nothing more in mind than to just make love to the girl and had no intention of staying around.









## A MAN, 8 GIRLS

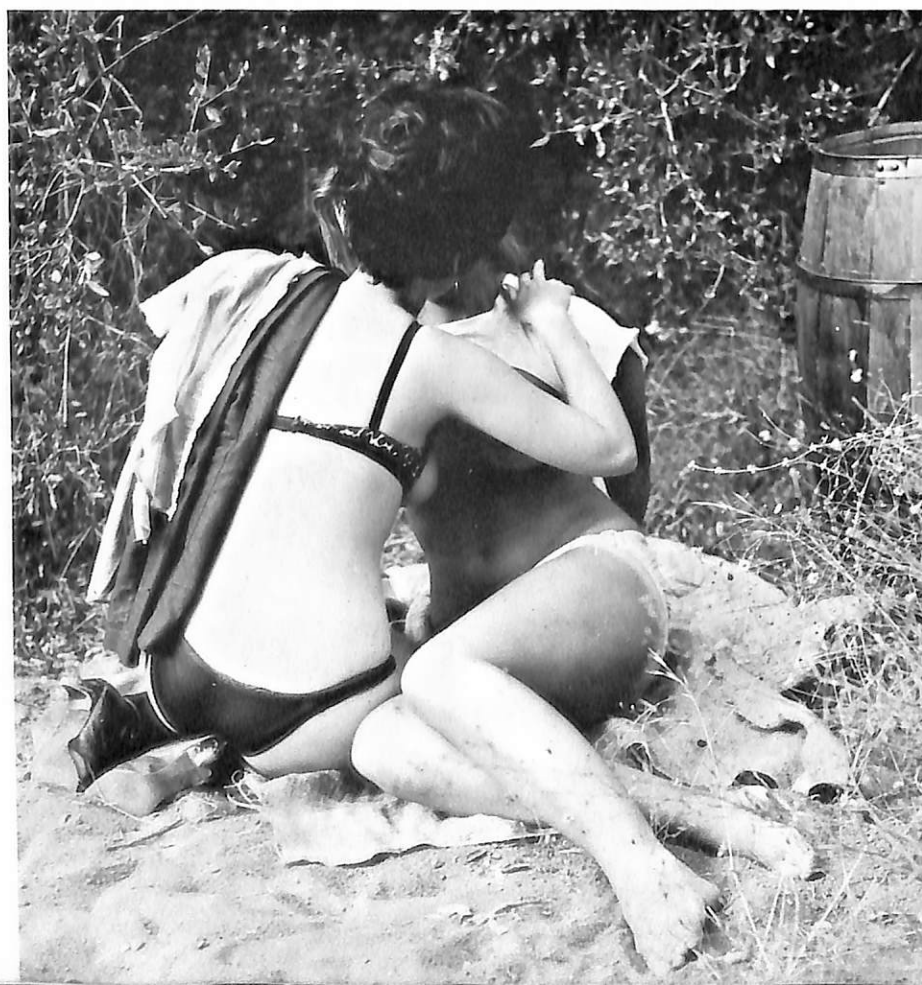
Three girls, tied to their regular office jobs and the daily 8 to 5 routine, decide to get away for a weekend. They rent a boat, and with much excitement, set sail for the open sea where they can relax, have fun, sunbathe, and, in general, forget about the rest of the world for a couple of days.

After leaving sight of land and with no other boats in sight, they decide to do a bit of sunbathing — sans tops of course. One of the girls, although at first reluctant, soon strips with the rest of them and they all settle down to enjoy the day.

The heat of the sun combining with the motion of the now idle boat soon lull the girls to sleep and when they awake they are surprised to find that the boat has drifted into a cove on an island that does not show on their charts. They immediately decide to investigate the deserted looking spot.

Securely anchoring their boat they dive into the water and swim ashore.

Once on dry land they decide to split up and explore the place. They are not aware that they are being watched and before long two of the girls are captured by a group of five girls who have made the island their home. The third girl, though closely pursued, manages to avoid capture.









Taken to the camp of the girls, the two captives are tied to a tree. They observe a man, tied and caged, that apparently has been captive for a long period of time.

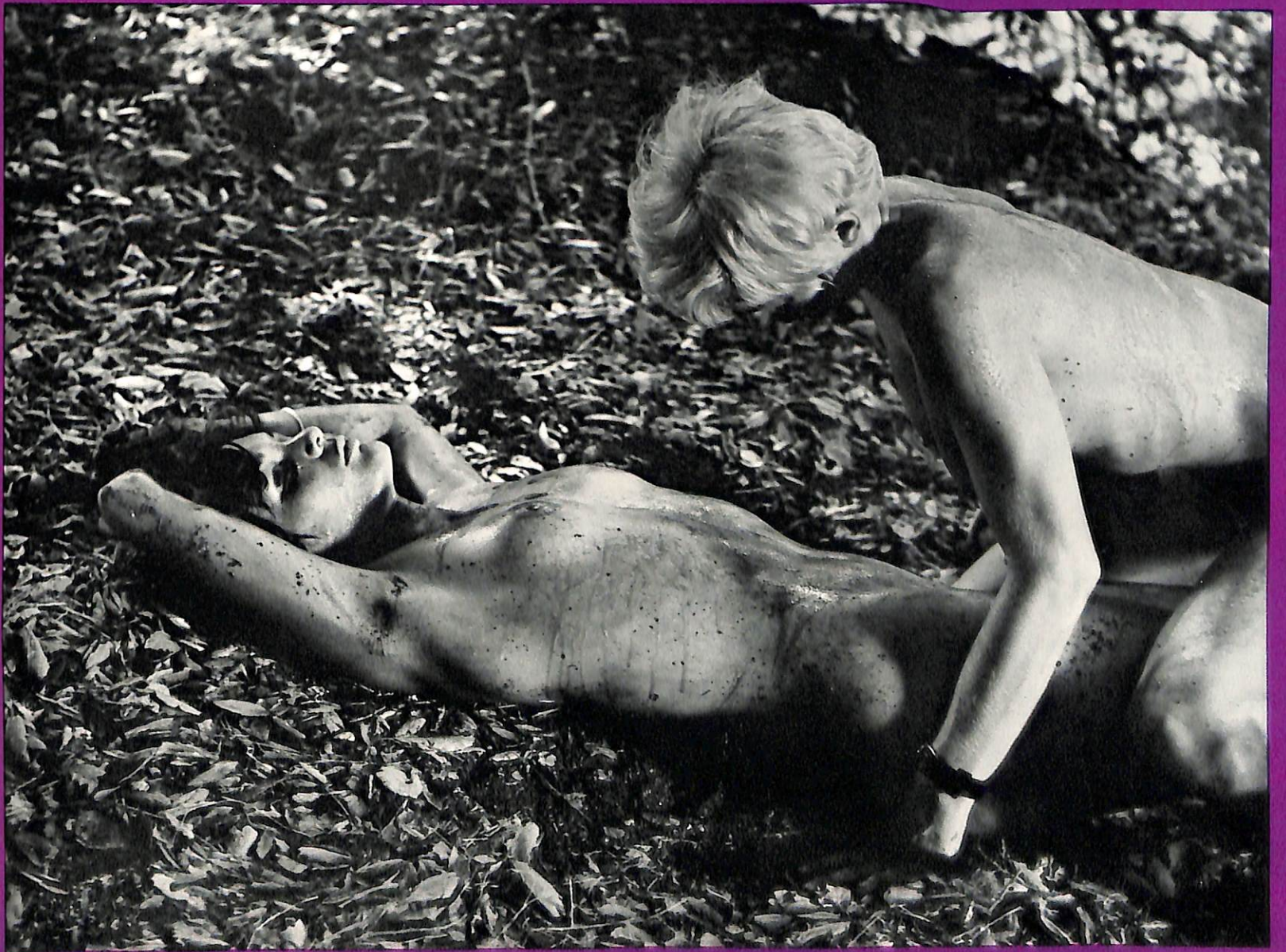
It is explained to them that they will be providing some of the entertainment for the girls. One of the captives is untied and thrown into the cage with the man, who, though tied, sets about the task of raping her. After this performance the second girl is forced to dance for the man, to arouse him again. Her dance is successful.

It is then that the leader of the girls, off trying to capture the third girl, returns to find the dancing captive and the man about to consummate the feelings of the dance. Incensed at missing out on the fun, she decides to take matters into her own hands. Grabbing the girl she pulls her away from the camp to a nearby tree where she is again tied and beaten with a whip.

Lashed to the point of unconsciousness she is cut down and momentarily submitted to the Lesbian tendencies of the leader. Then she is raped in manner never before seen on the screen.











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Shortly, however, she recovers her strength and manages her escape while, at the same time, her girlfriend escapes from the Lesbian clutches of one of the gang girls. In their escape they meet and, joined by the third girl, flee to their boat and safety.

To our knowledge such a script has never before hit the screen. Its impact, overlaid with the Lesbos characters of the girls on the island, leaves a viewer in a state of shock.

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